

Let It Be

The Beatles (Lennon, McCartney)

(Rock Pop)

I $\frac{4}{4}$ $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{VI}{A-}$ $\overset{IV}{F_{\Delta 7} F_6}$ | $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV}{F}$ $\overset{III_M}{C}$ ||

A $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV-}{A-}$ $\overset{IV}{F_{\Delta 7} F_6}$ | $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV}{F}$ $\overset{III_M}{C}$ |

A $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV-}{A-}$ $\overset{IV}{F_{\Delta 7} F_6}$ | $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV}{F}$ $\overset{III_M}{C}$ ||

B $\overset{VI}{A-}$ $\overset{VI/a}{C/G}$ | $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{I}{C}$ $\overset{V}{G_7}$ | $\overset{F}{F}$ $\overset{Em Dm C}{C}$ ||

A $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV-}{A-}$ $\overset{IV}{F_{\Delta 7} F_6}$ | $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV}{F}$ $\overset{III_M}{C}$ |

$\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV-}{A-}$ $\overset{IV}{F_{\Delta 7} F_6}$ | $\overset{I}{C}$ $\overset{V}{G}$ | $\overset{IV}{F}$ $\overset{III_M}{C}$ ||

B $\overset{VI}{A-}$ $\overset{VI/a}{C/G}$ | $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{I}{C}$ $\overset{V}{G_7}$ | $\overset{F}{F}$ $\overset{Em Dm C}{C}$ |

$\overset{VI}{A-}$ $\overset{VI/a}{C/G}$ | $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{I}{C}$ $\overset{V}{G_7}$ | $\overset{F}{F}$ $\overset{Em Dm C}{C}$ |

1. $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{IV}{G F C}$ | $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{IV}{G F C}$ }

2. $\overset{VI}{A-}$ $\overset{VI/a}{C/G}$ | $\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{I}{C}$ $\overset{V}{G_7}$ | $\overset{F}{F}$ $\overset{Em Dm C}{C}$ |

$\overset{IV}{F}$ $\overset{I}{C}$ | $\overset{IV}{G F C}$ ||